

M O L D O V A N E M I L

DATE AND PLACE OF BIRTH

1978, April 08, Reghin, Mureş district, Romania

STUDIES

2004-2007 Doctorate within the I. O. S. U. D. department of the Fine Arts Faculty – University of the West, Timișoara; doctoral thesis entitled ‘Plastic Metaphor and Symbol at the Origin of Romanian Art’, coordinated by professor dr. Constantin Ionescu Prut

2002-2004 Postgraduate studies – Master in prehistoric and protohistoric archaeology at the ‘1 Decembrie 1918’ University of Alba Iulia

1998-2002 Faculty of Philology-History, ‘1 Decembrie 1918’ University of Alba Iulia, History – Archaeology section, majoring Archaeology

1993-1997 ‘Nicolae Tonitza’ Fine Arts High School - Bucharest

PROFESIONAL ACTIVITY

2007-present, Junior Teaching Assistant at the Fine Arts Faculty – University of the West, Timișoara

2005-present, Assistant Researcher in the CNCSIS grant The Project, directed by prof. dr. Alexandra Ionescu Titu, within the Centre for Creation in Fine Arts of the Fine Arts Faculty – University of the West, Timișoara

PARTICIPATION IN ARCHEOLOGICAL EXCAVATIONS

Ardeu - Cetățea, August 2002

Alba Iulia - Munteniei Street, October 2001

Sibișeni - above the village, August- September 2000

Șeusa – at the mill pathway, iulie 2000

SCHOLARSHIPS ABROAD

Erasmus Student between May-July 2001 at „Ruhr Universität” in Bochum (Germany), coordinated by Svend Hansen

PARTICIPATION AT CONFERENCES AND WORKSHOPS

A possible interpretation of a play's setting from an epipaleolithic anthropomorphic figurine (poster) May 2005, at the Timișoara Academic Days, Fine Arts Faculty – University of the West, Timișoara

The Jewish cemetery from Reghin. Prolegomena of the history of a less known community, within the ethnography colloquy Cultural-Ethnic Interferences, Reghin, June 7, 2003

References to an insolite practice from early bronze age: excarnation, București March 15-17, 2002
A few considerations upon the chapter about bogomilism from Panoplia dogmatica of Eftimie Zigabenos (sec. XII)} Alba Iulia, November 28-29, 2001

Cranial trepanation in Romanian prehistory, Alba Iulia, November 28-29, 2001

Bogomilism and its manifestations within the Romanian territory, Timișoara, May 19-21, 2000

PUBLISHED STUDIES

The wooden turntable device used for the Deda hand-made pottery (Mures County). in *Apulum*, 43/1, Alba Iulia, 2006, pp. 403-424

Prehistoric objects found in the surroundings of Reghin (Mures county), in *Marisia. Studii și materiale*, Târgu-Mureș, 2006

Discoveries belonging to the Coțofeni culture in Reghin – Iernuțeni (Mureș county), in *Revista Bistriței*, XX, Bistrița, 2006, pp. 51-69

An Unprecedented Funerary Ritual practised by the Populations in the Romanian Space in the Past, in *Homage to professor Ioan Andritoiu with the occasion of celebrating 65 years*, Archaeological studies and researches, Ed. ALTIP, Alba Iulia 2005, pp. 185-204

The Jewish Cemetery in Reghin, in *Reghinul Cultural. Studii și articole*, VII, Reghin, 2003, pp. 95-104

Cranial trepanation in the prehistorically cultures from Transylvania, in *BCSS*, Alba Iulia, 9, 2003, pp. 5-23

References on the excarnation practice in Romanian prehistory. Special view upon south-west Transylvanian early bronze age, in *Marisia, Studii și materiale*, Târgu-Mureș, XXVII, 2003, pp. 487-495

Bogomilism and its manifestations within the Romanian territory, in *BCSS*, Alba Iulia, 6, 2000, pp. 103-106

PUBLISHED ART REPORTS AND ESSAYS

The prosopomorphous aphorisms of Cosmin Moldovan (catalogue text), Ed. Carmel Print, Arad, 2007

The lithic dendrology and palaeontology of Delia Brândușescu (catalogue text), Ed. Carmel Print, Arad, 2007

Marius Bacriu's Symbols (catalogue text), PENTAdVISUAL, Timișoara, 2006

Thoughts about an exhibition of Simion Moldovan selections read within the TV show 'Schife de portret', TV Târgu Mureș, Thursday, March 2, 21:30 p.m., 2006

Short Journey to the Palace of Minos (art chronicle), in *Cuvântul liber*, Tg. Mureș, June 10, 2003, p. 6

Impressions about a scholarship in Germany, in *BCSS*, Alba Iulia, 7, 2001, pp. 291-293

Another history about horsemen (essay on Borges and Indo-European Migration) in *Terminal*, Alba Iulia, nr. 2, 2000, p. 3